16 starship - June 1996 paper delivery **?** images

Warm humming enveloped the entire neighborhood before it showed itself. Like a locomotive, it came to rest with blustering fanfare. Larz was drawn to the magnitude of its presence. A propulsion component was not readily apparent. He would come to call it the Digamma Transistor. The irony was not lost on him that he was delivering the news. Yet, until now, he knew to not broadcast his experience. He stopped running and watched as it hovered close by. It remained overhead for several minutes.

Casually, from the west it came. Slowing down over the bay, it stopped short of the ocean. The DT floated on air over the peninsula like a boat in the water. It rocked slightly to and fro as it cut through the wave eddies of the air. It was partially covered by the foggy conditions it was creating, It looked like a large grey cloud 80 to 100 feet up. Some of the defined curves reflected the ambient light of early dawn. It was about 30 feet high, 150 feet across and higher in the middle than at the edges.

Calm was generated by the frequencies it emitted. There was no urgency in the air. The harmonized pulses of the dimly lit ship droned on. Was it preparing to embark? Did they see him standing in the middle of the street? Larz wondered. Then, all at once, it rose up with a swishing sound. It moved up like being within an invisible elevator shaft. Out and up it went at around a 33 degree angle.It did not go across the sky like a conventional craft. It acted more like electicity bolting from one pole to the other.

Trajectory was deep as the speed increased exponentially. Emitting light only, the pulsations grew small. As it became just another light among the stars, there was a distinct puff sound. The light split into three equally sized lights. They quickly fanned out, moving in arc patterns away from each other. In a few seconds they were gone. Being near the base of a transient energy tunnel, he heard them exit through the top of a pneumatic tube. The craft was sucked up to negative space like magnets in reversed polarity.

Larz theorized: a low pressure bass used the negative ground of the terraforma. The circuit was prepared from above, creating a channel of least resistence. He used ancient greek emojies for a graphical view. Somehow, it evolved into another example of the 9369 6 369 sequence. Read octave from the bottom up.

opportunity of the Holy Spirit **(9)** *ut* (,Θ) for 9000

who recreates through Christ **(6)** *la* U+0377 ͷ GREEK SMALL PAMPHYLIAN DIGAMMA

U+1D7CB 𝟋 MATHEMATICAL SMALL DIGAMMA

𝝗

to reunite with God **(3)** *sol* U+213D ℽ ℽ DOUBLE-STRUCK SMALL GAMMA

that seeks through Jesus <break out **(6)**> ϛ ϛ **- dimension travel -**

ϛ

< digamma ultimately taking the form of "ϛ". "stigma" (στίγμα) from the verb στίζω ("to puncture") >

the physical <transistor **(9)**> *fa* (33 degree angle) sampi (ϡ) for 900 **- outer space -**

creates through Christ ^leveraged **(6)^** *mi* U+1D792 𝞒 𝞒 SANS-SERIF CAPITAL GAMMA

of God < sucked up **(3)**> *re* Unicode: U+1D738 𝜸 𝜸 MATHEMATICAL SMALL GAMMA

>energized **(internal 3 6 9)<** koppa (ϙ) for 90,

the Spirit <vessel **(9)**> *ut* U+1D797 ? ?ATHEMATICAL SANS-SERIF CAPITAL THETA

up surge of negaive energy **- earth surface -** https://en.wikipedia.org/wiki/Digamma

A gamma ray, also known as gamma radiation (symbol γ), is a penetrating form of electromagnetic radiation arising from high-energy interactions like the radioactive decay of atomic nuclei or astronomical events like solar flares.

In Medieval music theory, Gamma was the starting note of the musical scale using the Guidonian hand. Paired with the Solfège syllable ut, it became the origin for the word "gamut" ("Gamma ut").[29]

https://en.wikipedia.org/wiki/Gamma

the Spirit of God creates through Christ physical manifestation that seeks through Jesus

to reunite with God who recreates through Christ the opportunity of the Holy Spirit

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